

15 *Ass.*

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8926	SESSION NUMBER: 02
DATE OF SESSION: 15 SEP 89	DATE OF REPORT: 15 SEP 89
START: 0928	END: 1049
METHODOLOGY: SOLO	VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine and describe the scope and nature of a key activity of intelligence interest at a geographical location represented by Encrypted Coordinates.
2. (S/NF/SK) VIEWER TASKING: Expand on the scope of the data obtained in Session 01.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report. - *note 018*

reporting dealt with the production of drugs

4. (S/NF/SK): EVALUATION:

Does not appear to have ~~AOE~~ ascribed

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target

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8926
Date: 890915
Time: 0928-1049
Viewer: 018
Session: 02

SUMMARY OF INFORMATION:

1. (S/NF/SK) Describe the activity of intelligence interest: The activity inside the structure is in three parts:

very messy

a. One part of the structure is a place with large shelves, and what appears to be pots and "cookie sheets" (NFI) lying around everywhere. This appears to be a kitchen, but they are not working on food. It is dirty and messy in here.

b. A second part of the structure is much cleaner. It is for storage/shipping/loading, etc.

c. A third part of the structure was only glimpsed. It has a single large table where a man is sitting, cutting "papel" and wrapping stuff into packages.

2. (S/NF/SK) Describe the people involved:

a. The "kitchen-like" area has mostly women, with one or two men. There are about 7-8 people in this area. They are all speaking Spanish, but it is a dialect of Spanish I could not understand.

b. The other area has 5 people. 3 are Spanish, 2 are very light skinned, and appear to be English, but are speaking Spanish, too. One of these men is bulky, quiet, and is very mean in nature. The other anglo-appearing man is short, wiry, with a muscular face, and black hair. He is bossing everyone around, directing all the activity in this part of the structure. There is an air of hurriedness.

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c. The third area has a man who is cutting "papel" and wrapping packages. This was the only man I could access directly, and only for a brief time. He does not want to be there. He is free to come and go, but does not like his work. He stepped outside the building, got into his car, and started to pull away when a light and dark blue police jeep pulled up behind him. He got out of his car and went back to work.

d. The man who got out of the police jeep wore a suit and carried a briefcase. He entered the building and began bossing everyone around. I could understand him. He told them to hurry up and "wrap it up and get moving". The activity increased. He finally put one or two of the packages in the briefcase and left.

3. (S/NF/SK) Other perceptions gained during the session:

a. At the beginning of the session, I tried moving around the structure, to gain a better overall view of it. I could not get back and away, but did manage to move around the structure and locate its different parts, and got an outside view. The structure itself is a large, old, white, boxy-looking "house" which has a chimney in back with bricks out on the bottom (see sketch, page 2). The inside of the house has been completely gutted as a living space, to provide room for the work which is going on there.

b. During the session, I looked into one of the packages. It is filled with a white, glassy-surfaced substance which evidently had been broken in chunks from one of the "cookie sheets". I tried tasting it, but did not get any taste sensations.

c. At the end of the session, as the man left in the police jeep, I

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followed him away from the structure. This is the first time I have been able to get a general view of the area. The road away from the structure runs between very heavy woods and a long, straight, manmade embankment which is about 20 ft. high. On the other side of the embankment is dark, smelly water (see sketch, page 5).

d. As the session drew to an end, I tried to follow the jeep further, but instead jumped to a city very nearby which had a central building of red brick and white cement trim, looking very much like an old train station. I was already coming out of session, and did not get a chance to pursue the city location further.

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018

15 SEP 89

0928 HRS

Ft. Mendocino

Solo

P.I. None (human)

A.V. None.

~~88~~

815 470

766 420

SZ D M U T , AEL Als.
(PEOPLE)

MALE
MOSTLY MALE

STRONG

DRESSED:

PLAIN SHIRT

BLUE JOANS

PLAIN DK BLUE SHIRT

BLUE JOANS

LIGHT SKINNED

SPANISH SOUNDBOX

NOT ALL SPANISH

2 ANGLOS

(1)

MORE

BULKY

OVERWEIGHT

QUIET
BY ORN.

(2)

SL D M O T I DOZ ALS,

(2) SHORT
WINDY
BLACK HAIR
MUSCULAR FACE
BOSSY
"SURGICALLY" MOUTH
BOSSY
RUNNING THINGS
LIVING OUTDOORS

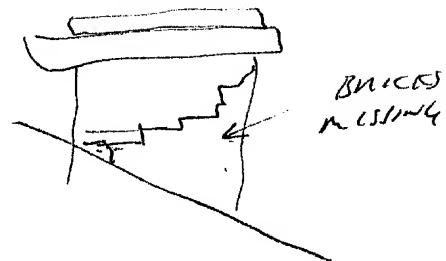
(ACTIVITY)

RUSHED
HURRIED
SECRETIVE
FOURFOLD

(ACTIVITY)

ENV.

Insulin Summary: White BLDG WAS ON
OLD CHIMNEY WHICH HAS BRICKS MISSING
FROM BOTTOM.



(3)

INSIDE OF BLOCK IS LUTTERED TO
 MAKE WAY FOR ^{CHANGING} ~~1953~~ ¹⁹⁵³ SHOWERS,
 JUNK ON SHOWERS. WOMEN COOKING,
 MIXING, MAKING SMTG. DINNER IN HOUSE.
 OTHER PART OF BLOCK IS COMMON.
 SOMEONE THINKS. PACKAGES. SOME OF
 HUNTING HERE. PACKAGES. WHITE SOLD
 IN SIPS. GLASSY TEXTURE.

LONG PANS - COOKS SHOWS.

DONT GET A TASTE.

COTTON, FOLDING PAPER.

POLICE VOTICOR IS
 LTI BLUE / DIK BLUE JUMP.
 DIK COTTONS ON FRONT & SIPS.

ON COMMON OF MAN IN
 SUIT w/ BROTHERS, WONGAS ~~STARS~~ STARS

(14)

MOVING, LOBBING STAFF.

LEADS NOBODY PUSHY
LOOKS IN POLICE JUMP
45 IS ALSO A CR.

12000 OWN PM BACK
THROUS ROBBSON THROUS &
STOP, MANNERS MARKMENT.

SK.



LONG,
VERY STRONG.

WHEN ON OTHER SIDE,
WHEN IS DARK &
SMOZZY

5

